

LA MANOLA.

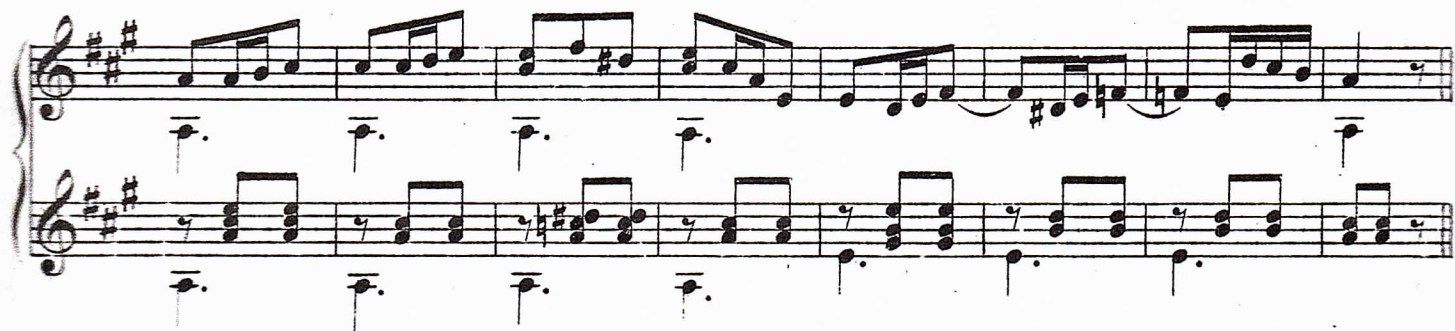
by Henrion

CLASSIC BANJO DUETS N^o 19.Arranged by
FRANK B. CONVERSE.

1st Banjo.

2nd Banjo.

ff



This is a handwritten musical score for a piece titled "mañola". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. The piece features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (labeled '1.' and '2.') near the bottom right. The handwriting is in black ink on aged, slightly yellowed paper.

This musical score is for a piece titled "mañola". It is written for a four-part setting, consisting of two staves for the upper voices (Soprano and Alto) and two staves for the lower voices (Tenor and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations, including a "6*" above a measure in the second system and a "1 2" above a measure in the third system. The piece concludes with a double bar line and a final chord.

A handwritten musical score consisting of ten staves, arranged in five pairs. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex, multi-measure rest in the middle. The second staff contains a series of chords. The third staff has a melodic line with some accidentals. The fourth staff shows a series of chords with some rests. The fifth staff has a melodic line with some accidentals. The sixth staff contains a series of chords. The seventh staff has a melodic line with some accidentals. The eighth staff shows a series of chords. The ninth staff has a melodic line with some accidentals. The tenth staff contains a series of chords. The notation is handwritten and appears to be a draft or a working manuscript.